

BIO

Nova And Vetera started in the late 90's as a trio and gave a unique performance in 2000. a first show in four acts, "DISCE MORI", mixing video-projections, music, costumes, Chinese shadows, as a tribute to a technician friend who disappeared during the creation of this one.

In 2006, the project resurrected and evolved thanks to the dynamics of many artist friends. (violinist, keyboardist, painter, collagist, sculptor...) all aiming to bridge the gap between gothic rock, tribal percussions, performances and visual arts.

On stage, the alchemy between animated cartoons, ceremonial costumes, ashes, human bones, guides the audience from Nova Et Vetera towards an intimist parallel dimension or merge dark music and initiation rites.

The group expresses itself in English and French through the voices of the Lamort couple through introspective texts, metaphysics and poetics sharing the life experience of its members.

Musically influenced by bands as diverse as Bauhaus, Minimal Compact, Play Dead, The Sound or Patty Smith (...), The band has been sharing the stage in Europe for two decades with iconic bands such as...: **1919**, SKELETAL FAMILY, FRANCK THE BAPTIST, JACQUY BITCH, ROSA CRUX, SOROR DOLOROSA, EROS NECROPSIQUE, WINTER SEVERITY INDEX, VON MAGNET, or more recently LUDWIG VON 88 and MANU CHAO.

In 2017, the band refocuses in musical quintet around the acoustic percussions of Carmen Lamort (timbal, gong and voice), Michael John Von Boost and Wily Lamort's guitars also on vocals, Eric's bass and Cyril's drums.

Nova Et Vetera is part of the prestigious Manic Depression Records label (Paris), with which they released "DEAD WALTZ" in 2013 and "LIGHTNINGS" in 2016.

Currently, the band is preparing their third album and a series of concerts in Europe for the year 2018.

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<http://novaetvetera.net>

<https://www.facebook.com/novaetveteramusic>

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